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For The Source Key Chart

NIGHTMARE

AVENGED SEVENFOLD

Music by Avenged Sevenfold
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(♩=123) (♩♩♩=♩)

A

Electric Glockenspiel Intro 12 bars

12

Drum Set

Count 4/4 In Triplet Feel ~ (every virtual quarter will equal to three eighth notes)

B

Or vice versa RL

same 12/8 feel.
where the
third eighth note,
equals to
four- 32 notes

C Ride Cymbal

E

Very-very-slightly open Hi-Hat...

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Nightmare

2

18 *Half Open Hi-Hat~~* **F**

R R R R R R R L L R L R L

Think like~~ 1 2 3 4 1 2 3 4

23

R L R L R L R L R L R L R L

26 *Open Hi-Hat~~*

28 **G** Ride Cymbal Bell Bell Bell

30 *Foot* ----- R L R L R L R L R L R L R L

33

36 **G**

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4

62 > 1, 2.

Ending3

65 > NO drums 1

68 Count in head 4/4~ 1

Q Ride Cymbal~~

70 1, 2. L R LR LR LR LR LR LR LR LR LR

Or vice versa — R L RL RL RL RL RL RL RL

71 > N

mp f ff ffff

R RLRL RLRL RLRL R

74 > RLRL > RLRL > RLRL > RLRL > RLRL > RLRL > RLRL > RLRL > RLRL

Keep The similar sticking~~

77 > RLRL RLRL RLRL RLRL

80 > 1, 2. O Lead with Crash Cymbal~~

RLRL RLRL RLRL

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Accents where written to indicate
2 and four on snare

Nightmare

83 **Q** *Hi-Hat ~~~*

86

89

92

R *Lead with Crash Cymbal~~ Accents where written to indicate 2 and four on snare*
95

98 *Hi-Hat~~>*
ffff

Hi-Hat~~
101

104 **1.** **3**
R R L R F
4/4

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Nightmare

6 **O** *Ride Cymbal*~

107

110

113

116

119

1. **P** *Hi-Hat*~~ *First Tomtom*~~ *Splash*~

122

mp ff fff

125

1 **Q** *Ride with Bel*~

127

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Nightmare

Musical score for 'Nightmare' featuring five staves of notation. The first staff starts at measure 130 and includes a '1.' bracket and a box labeled 'R'. The second staff includes the text 'Splashes~~'. The third staff includes the text 'LRLRL'. The fourth staff starts at measure 139. The fifth staff is labeled 'CODA' and starts at measure 142. The notation includes various rhythmic values, accents (>), and specific drum symbols like cymbals and toms.

Key

CYMBALS **DRUMS**

China Second Crash First Crash Splash Ride Half open Hi-Hat Ride Bell Tom 1 Tom 2 Tom 3 Tom 4 Snare Floor tom 1 Floor tom 2 HH Foot Closed

144

Bass Drum

Detailed description: This block shows the drum notation for measures 144 and 145. The notation is organized into two sections: 'CYMBALS' and 'DRUMS'. The 'CYMBALS' section includes symbols for China, Second Crash, First Crash, Splash, Ride, Half open Hi-Hat, and Ride Bell. The 'DRUMS' section includes symbols for Tom 1, Tom 2, Tom 3, Tom 4, Snare, Floor tom 1, Floor tom 2, and HH Foot Closed. A 'Bass Drum' symbol is also present at the end of the notation. The notation uses various rhythmic values and stems to indicate the timing and placement of each drum hit.