


# HOLIDAY


GREEN DAY

Music by Green Day

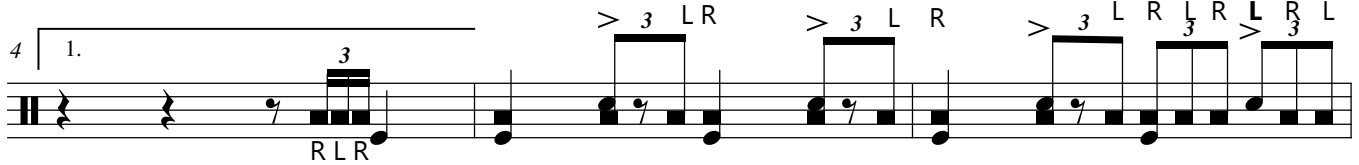
Transcribed by Dmitri Mironov

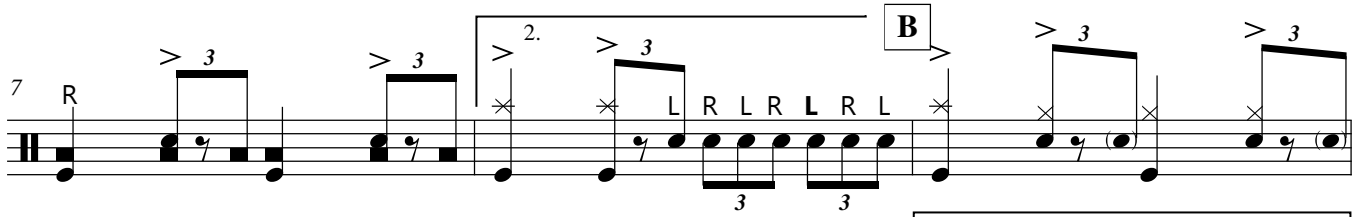
$\text{♩} = 130$  

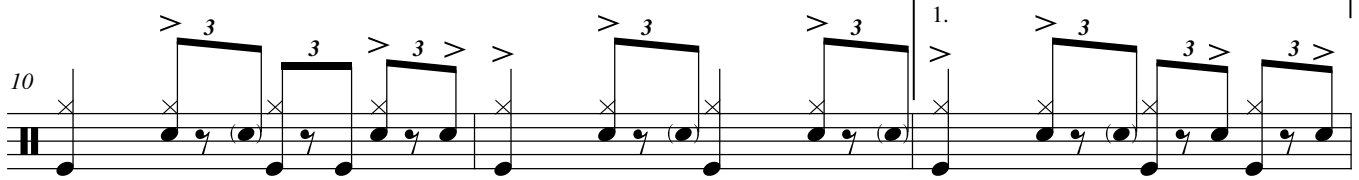
**A** *Guitar plays Chords in shuffle feel~~*

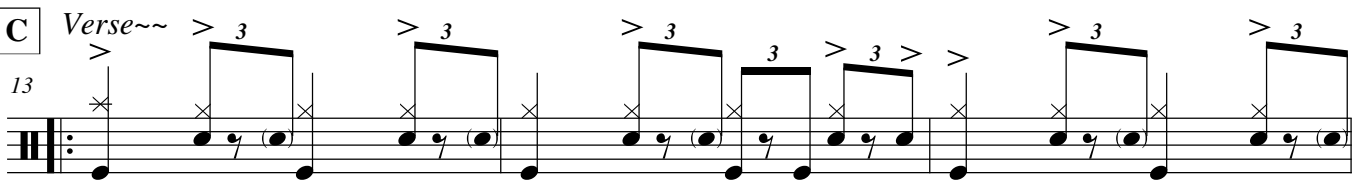
Drum Set 

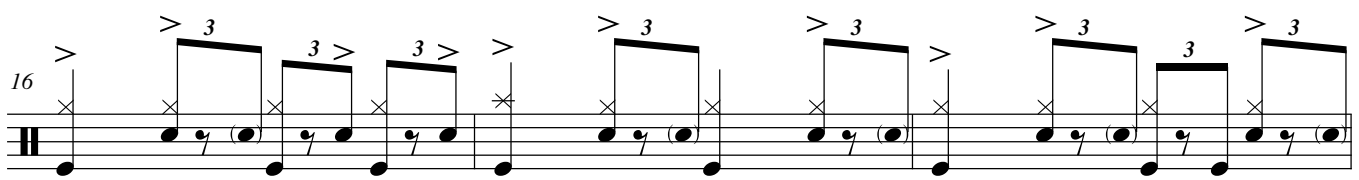
*Play with Shuffle feel~~*

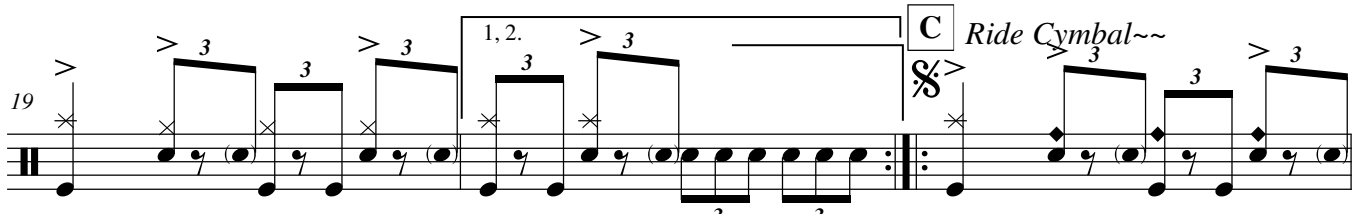
4 **1.** 

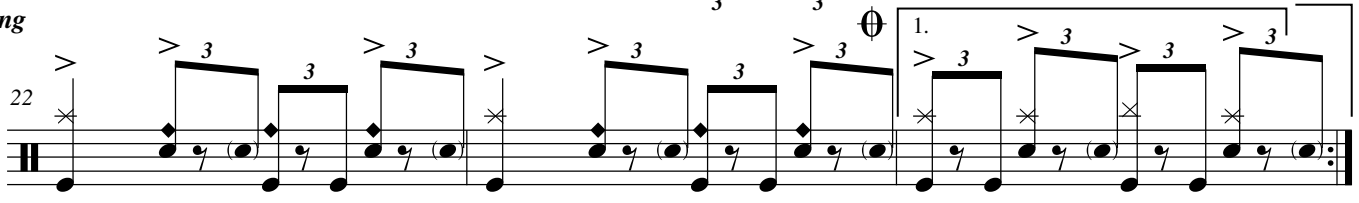
7 **R** 

10 **1.** 

**C Verse~~** 13 

16 

19 **C Ride Cymbal~~** 

22 **1.** 

**Do Not Overhuffle \*\*\*\*\***

**From DS al Coda(bar38) Go to Segno (Bar 21) Play First Ending (Bar 24) Go to Repeat (Bar 21) Play until Coda Sign (Bar23) Then Jump To Coda Sign (Bar 39)**

# Hollyday

*Intro Like~~*

25 **D**

28

31 **E** *Voice~~*

34

37 **D.S. al Coda**

39 **F**

*Guitar Introlike Hit Part~~*

42

*Guitar Solo~~*

44 **G**

# Hollyday

47

50

53

## *Bass Guitar Plays With Your Foot~~*

56

59

62

65

68

Hollyday

**J**

71

R 3 R L R 3 R L 3 L R 3 R L 3 R L 3 R

**K** *Play Ride Bell~~*

74

L 3 R 3 R L 3 R 3 L R 3 L 3 R 3 L 3

77

80

83

1. 2.

85

**L** *Half open Hi-Hat~~*

88

91

Musical notation for measures 94-96. Measure 94 starts with a cymbal (marked with a star) and a quarter note. Measures 95 and 96 contain eighth-note triplets, each starting with an accent (>) and a cymbal. The notation includes stems, beams, and note heads on a five-line staff.

*Key*

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**CYMBALS** **DRUMS**

China Second Crash Splash Ride Half open Hi-Hat Ride Bell Tom 1 Tom 2 Tom 3 Tom 4 Snare Floor Tom Floor Tom Bass Drum Hi-Hat Closed with Foot

Drum notation for measures 97-100. Measure 97 includes cymbals: China, Second Crash, Crash, Splash, Ride, Half open Hi-Hat, and Ride Bell. Measures 98-100 include drums: Tom 1, Tom 2, Tom 3, Tom 4, Snare, Floor Tom, Floor Tom, Bass Drum, and Hi-Hat Closed with Foot. The notation uses various symbols like stars, circles, and squares on a five-line staff.