

# ALWAYS ON THE RUN

LENY KRAVITZ

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intro *Gitar riff*

A

Drum Set

4/4 time signature, followed by a 3-measure rest bar.

Drum notation for measures 1-3, including a triplet of eighth notes and a quarter note.

Drum notation for measures 4-7, featuring a consistent eighth-note pattern.

Drum notation for measures 8-11, continuing the eighth-note pattern.

Drum notation for measures 12-14, continuing the eighth-note pattern.

Drum notation for measures 15-18, including accents (^) over the first two notes of measures 15 and 16.

Drum notation for measures 19-21, including accents (^) and square boxes under notes in measures 19, 20, and 21.

Drum notation for measures 22-25, including a first ending bracket (1.) over measures 24 and 25.

Drum notation for measures 26-29, labeled as the start of the Verse.

Drum notation for measures 30-33, including accents (^) over the first two notes of measure 30.

Drum notation for measures 34-37, including accents (^) and square boxes under notes in measures 34, 35, and 37.

B Verse

C

D Verse

E

# Iways On The Run

2

37

## F *Guitar Solo Slash*

41

LRLRLRLRLR

44

RLRLRLRLRL

47

## G *Verse*

51

55

59

62

3.  
65

I Horns

68

72

76

FINE

80

# THE KEY

Bass Drum                      Snare                      Crash. Cymbal                      First tom tom                      Floor tom tom                      accented note

84

*Note from transcriber:  
 This tune played on 4 piece drum set, including Ride + 2-Crashes.  
 For the sake of simplicity, this transcription presents only One Crash (Left sided)  
 Feel free to crash what ever you want!*